

RAY W. CLARKE, LTD.

Residential and Executive Interior Design

1801 EAST TWELFTH STREET, Suite 220 B
CLEVELAND, OHIO 44114

216-579-0900 Office

216-570-0700 Fax

www.raywclarke.com

228 Phipps Plaza

Palm Beach, Florida 33480

561-366-1184

561-804-7102

CURRICULUM VITAE: RAY W. CLARKE, ASID

EDUCATION

Woodville School: Diploma, Music, Art, Classics, and Literature 1956-60

The John Philip Sousa Award, The National Honor Society

Toledo Museum of Art: Art History and Education 1949-60

Chicago School of Interior Decoration: Diploma 1959-1960

Cleveland Institute of Art: Basic Design 1963

Joseph O'Sickey

Case-Western Reserve University, Department of Art & Architecture: BS 1964

Mies van der Rohe protégées, George Danforth Wm. Priestley, Art History, Architectural History and Interior Design

Studio with Paul B. Travis, William Grauer, Dorothy Turobinski

University Experience: Archives Department, The Western Reserve Historical Society

Graduate work: art and architectural history

Sherman E. Lee, Edward Henning, Rémy Saisselin

CAREER EXPERIENCE

Maddock Wallpaper Co. 1964-66

The Higbee Company 1966-1970

Howard L. Pim Associates 1970—1972

Miller & Clarke Interiors, Inc. 1973-2005

Ray W. Clarke, Ltd. 2005 to present

AVOCATIONAL EXPERIENCE

Lecturer, John Carroll University, Department of Continuing Education

Seminar Teacher, Ursuline College, Interior Design Department

**Juror, General Electric Company, The Lighting Institute National Lighting Awards
The Art Song Festival Governing Council, The Cleveland Institute of Music
Past Chairman, the Art Song Festival
Founding Producer, *Mvsica d'Art*, Cleveland State University**

PROFESSIONAL MEMBERSHIPS
**American Society of Interior Designers
Who's Who in American Interior Design**

PUBLICATIONS
The Cleveland Press
The Plain Dealer
Cleveland Magazine
Northern Ohio Live: Design Projects and Contributing Writer
Southern Living
House and Garden
House Beautiful
The Chicago Tribune
Designer Magazine
Grandeur Magazine, Palm Beach Daily News
Opportunities in Interior Design, 1st Edition, V. K. Ball, Wiley-Interscience
The Art of Interior Design, V. K. Ball, McMillan
Brunschwig & Fils Style, 2004 Edition: 3 projects, Book
Photographic Archives, The American Society of Interior Designers

AWARDS
**ASID Presidential Citation, 6 Awards
ASID Designer of the Year, 1988
Burlington Industry Award 1975**

AVOCATIONAL MEMBERSHIPS
**The Print Club of Cleveland, Cleveland Museum of Art
Friends of Prints & Drawings, Toledo Museum of Art
American Society of Aesthetics and Art Criticism
The Trideca Society, Cleveland Museum of Art
The Preservation Foundation of Palm Beach**

SOCIAL CLUB
The Union Club of Cleveland

MUSEUMS
**The Cleveland Museum of Art
The Flaegler Museum, Palm Beach**

**The Toledo Museum of Art
The Norton Museum of Art, West Palm Beach
The Anne Weaver Norton Sculpture Gardens, West Palm Beach
The Museum of Modern Art, New York
The Metropolitan Museum of Art, New York**

HISTORICAL PROJECTS

**The Goldsmith Parlour, The Western Reserve Historical Society
Mr. Jairus Barnes, former Curator of Decorative Arts, address upon request**

RESIDENTIAL CLIENT REFERENCES

Given upon verbal and written request following interview.

COMMERCIAL PROJECT REFERENCES

**Former City Clubs of Cleveland
Robert M. Sweeney Company, LLP
Climaco, Lefkowitz, Peca and Wilcox Co., LLP
The Ohio Clinic for Aesthetic and Plastic Surgery &
The Ohio Skin Care Day Spa, Dr. Michael J. Wojtanowski, MD**

ACADEMIC REFERENCES

**Mr. Henry H. Hawley, Emeritus Curator and Consultant, (*former Chief Curator*),
Decorative Arts Department
Mrs. Jane Glaubinger, Chief Curator, Prints and Drawings Department**